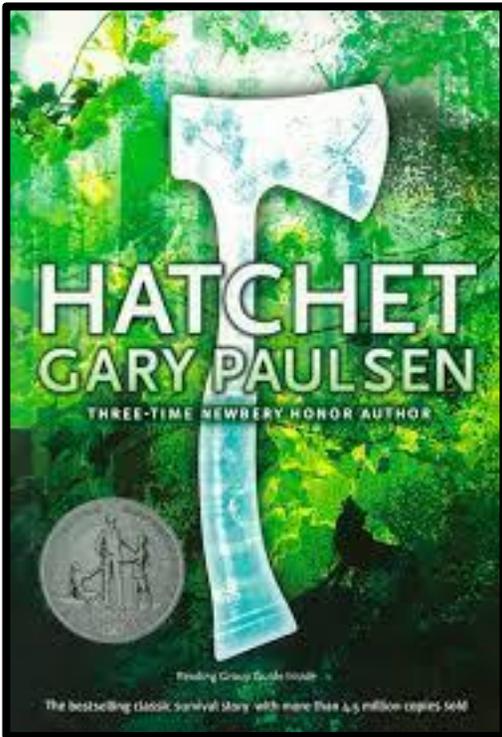


Summer Reading 2021

The Hatchet by Gary Paulsen



For this Summer Reading Project, students will be diving into the world of Hatchet. A harrowing and exciting read by Gary Paulsen. Students will follow the life of a 13 year old boy, who finds himself suddenly in the middle of the forest. All alone he must now prevail for his own survival.

Students will:

- Answer Discussion Questions
- Identify theme, conflict, and plot
- Analyze character personalities and decisions
- Create a one-page visual representation of the novel
- Create a one-paragraph essay identifying elements of the protagonist
- Create a physical project that can be displayed in a gallery walk



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapters One and Two:

- What was the cause of Brian Robeson's guilt while he was in the car with his mother?
- Why was Brian sad and upset while flying on the airplane?
- How did Brian know the pilot was having a heart attack?
- How did Brian fly the airplane after the pilot died?
- Why was Brian unable to hear anyone on the other end of the transmission radio?
- What did Brian think would be the best way to land an airplane?

Chapters Three through Five:

- How did Brian get to the shore of the lake he had landed in?
- Why did Brian feel surprised that the mosquitoes and flies had attacked him?
- What wildlife did Brian observe around him as he was sitting by the lake?
- How did Brian find clean water when he was struck with a very strong thirst?
- Why did Brian think he would be able to eat a cheesy, juicy burger in no time?
- What two actions did Brian decide he needed to take when he realized he might not be rescued quickly?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapters Six and Seven:

- How did Brian create a shelter for himself?
- How did the birds help Brian to find food?
- Why caused Brian to get diarrhea and vomiting?
- What did Brian do to protect the berries from the flies?
- How did Brian come to realize that the bear would not attack him?
- Where did Brian go when it began to rain?

Chapters Eight through Ten:

- How did Brian try to defend himself from the animal that came into his shelter while he was sleeping?
- What had Brian's father and Terry been trying to tell him in his dream?
- What three steps did Brian do to make a fire and keep it burning?
- What did Brian do to make sure there would be enough wood to keep the fire burning?
- What were two different uses Brian had for the fire?
- How did Brian guess what kind of animal had come up on the sand during the night?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapters Eleven through Thirteen:

- How had living in the wild changed Brian?
- What did Brian make that could be used as a signal to rescuers?
- What did Brian do when he heard the sound of the airplane?
- What wild animals did Brian see in the forest?
- Why did Brian want to die?
- How did Brian catch fish successfully in the end?

Chapters Fourteen and Fifteen :

- How did the skunk attack Brian?
- What made Brian understand that he needed a stronger shelter to live in?
- Why did Brian decide that he needed a safer place to store food?
- How did Brian learn to catch the foolbird?
- How did Brian cook the bird he had caught?
- What did Brian call the First Meat?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapters Sixteen and Seventeen:

- What made Brian know that the moose was going to attack him again each time he got up?
- What damage did the tornado cause to Brian and his camp?
- How did Brian feel when he saw the airplane in the lake?
- What did Brian do to rebuild his campsite?
- Why did Brian begin building a raft?
- Why was it so important for Brian to get to the tail of the airplane?

Chapters Eighteen and Nineteen, Epilogue:

- Explain the importance of the hatchet to Brian.
- How did Brian get to the airplane in the lake?
- Why was Brian so shocked when he saw the remains of the pilot?
- How did Brian get the survival pack out of the airplane?
- Why did the survival pack give him "up and down" feelings?
- Why do you think Brian never told his father about the man and the secret?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



The Task:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analyzation, which will allow you to cultivate a deeper understanding of the novel.

Questions to prepare for:

1. Which character/person in your reading did you connect with the most? Why?
2. Describe the climax of the reading: how did the story drastically change after that point?
3. What is the thematic statement of the reading? How is that theme revealed from start to finish?
4. Describe the main character/person from the reading. How does he or she evolve as the reading progressed from start to finish?
5. What does the reading suggest about human nature?
6. What is the major conflict in the reading? What struggles do the characters/people face and how do they face these struggles?
7. What decisions are made in the reading that you agree with? Which decisions did you disagree with? Why?
8. If you could rewrite this reading, what would you change? Why?

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.

To-Do List:

- Finish reading
- Choose at least three questions to prepare for
- Return to your reading and highlight the best pieces of evidence to support your questions.
- OTHER:

Don't Forget:

Analyzing frequently and thoughtfully is key to deeper comprehension. This is your chance to showcase everything you know about your summer reading book!



SUMMER Reading

One-Page



The Task:

After completing your summer reading assignment, you may create a one-page or one-paragraph essay. This is a detailed one-paragraph literary essay regarding the protagonist. Remember to include textual evidence to support your claim

Essay Prompt: Consider the development of your protagonist from your summer reading book. Write a literary essay explaining how he or she changes throughout the course of the novel? Be sure to support your ideas with evidence from the text.

- NOTE: Your essay is essentially a characterization—an essay that examines and describes the traits, conflicts, and/(or) goals of a character.
- There are two different ways to organize your thoughts:
 - Focus on one of the protagonist's traits and how it changes over the course of the novel.
 - Focus on three separate traits of the protagonist and how those traits change over the course of the novel.
- Select one of the options above and utilize the graphic organizers that correspond to your selection.
- Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your response.
- Create an outline to help organize your thoughts before writing
- OTHER:

Don't Forget:

Also, remember that the design and thoughtfulness behind each of the elements you include is important.



SUMMER Reading

One-Pager



The Task:

After completing your summer reading assignment, you may create a one-pager. This is a detailed one page artistic representation of the major themes and ideas of the reading. If you've never seen one before, feel free to Google "one-pager" and you'll see lots of examples!

Directions for creating your one-pager:

1. Start with a blank piece of paper.
2. Collect coloring supplies and/or your computer for inspiration for images.
3. Use the following prompt to inspire the design of your page: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
4. Design a one page collage that answers your question using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your one-pager - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- Finish reading
- Sketch out a design for the one-pager
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Put finishing touches on the one pager: outline in black, fill in with color, etc.
- OTHER:

Don't Forget:

- Take your time making your project look professional.
- Neatness and creativity count!



SUMMER Reading

Gallery Walk



The Task:

After completing your summer reading assignment, you may create a physical project to present in a gallery walk. This project will address the major ideas and themes in the reading.

Directions for creating your media product:

1. Consider your possible mediums for your project. You'll need to physically make something, so think about the supplies you have on hand or at our Maker Space.
2. Use the following prompt to inspire the design of your presentation: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
3. Design your presentation so that it answers your prompt using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)
4. Start creating! What about making a...
 - a. Diorama?
 - b. Mixed media collage?
 - c. "Mix-tape" soundtrack?
 - d. Baked and decorated cake?

Be sure to incorporate textual evidence into your project - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- Finish reading
- Decide on your project idea - what aligns with both your talents and access to supplies?
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Create your project and prepare to share it with your classmates
- OTHER:

Don't Forget:

This project is all about you showcasing both your READING and your TALENTS! Choose a medium that is fun for you to work with, then, let it showcase what you've learned in the reading.



Summer Reading

assessment rubric



Name: _____ Project Type: _____

	A	B	C	D	F
Use of textual evidence	Evidence is accurately and thoughtfully incorporated; reveals understanding of the text	Evidence is accurately incorporated; reveals some understanding of the text	Evidence is utilized, but only partially reveals understanding of the text	Evidence is lacking; does not reveal understanding of the text	Absent
Understanding of central theme(s) and bid idea(s)	Product clearly identifies an accurate and thoughtful understanding of the central theme. Details included to help support	Product identifies an accurate and thoughtful understanding of the central theme. Some details included to help support	Product attempts to identify a central theme, but it may be oversimplified or contain inaccuracies. Lacking detail support.	Product struggles to identify a central theme, and contains inaccuracies. Lacking detail support.	Absent
Professional quality of product	<p>SPEAKING: Speaks confidently, professional conduct with other students in presentation</p> <p>PHYSICAL: Product is neat, original, colorful, and professional</p>	<p>SPEAKING: Speaks mostly confidently, polite and respectful of peers</p> <p>PHYSICAL: Product is neat and professional, but lacks the “finished” quality of the “A”</p>	<p>SPEAKING: Speaks casually and occasionally lacks professionalism</p> <p>PHYSICAL: Product is completed, but feels unfinished due to lack of color, detail, etc.</p>	<p>SPEAKING: Speaks reluctantly, disrespects peers or doesn’t listen</p> <p>PHYSICAL: Product is incomplete and missing originality and color.</p>	Absent

