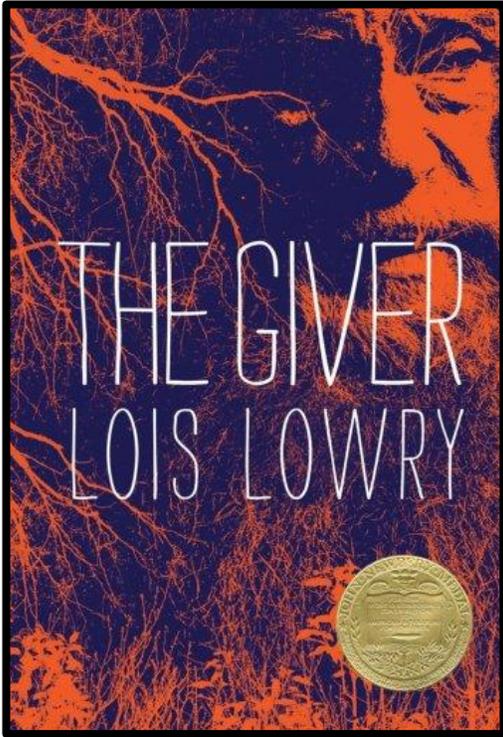


# Summer Reading 2021

## The Giver by Lois Lowry



For this Summer Reading Project, students will be diving into the world of The Giver. Within this utopian novel, students will follow the life of Jonas. This futuristic society has values based off inclusiveness, equality and fairness. Despite these altruistic characteristics not everything is as it seems. Jonas is about to receive the biggest revelation of all. What will he do?

Students will:

- Answer Discussion Questions
- Identify theme, conflict, and plot
- Analyze character personalities and decisions
- Create a one-page visual representation of the novel
- Create a five-paragraph essay identifying elements of the protagonist
- Create a physical project that can be displayed in a gallery walk



# SUMMER Reading

## Socratic Seminar



### Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

#### Chapters One and Two:

- Identify the point-of-view within the story. Explain how you know the point of view.
- Why was Jonas fascinated by the unidentified flying object?
- What are the rules of each family unit?
- Look up the word “momentous.” Define what momentous means in your own words.
- What is especially momentous about the Ceremony of Twelve?
- What is the setting (time and place) of the book?

#### Chapters Three and Four:

- Jonas finds Gabe’s eyes interesting. Why?
- How is mothering in the book different from what you’ve known and experienced in your own life?
- Describe what happens with the apple in Chapter Three.
- Why does Jonas especially like the feeling of safety in the House of the Old?
- What is the reaction when a new idea is suggested to the Committee of Elders? Describe the reaction.

#### To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

#### Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



# SUMMER Reading

## Socratic Seminar



### Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

#### Chapters Five through Seven:

- Why are the society's rules printed in all capital letters?
- What is the mood on the day of the Ceremonies?
- What do the Fours, Fives, and Sixes have to wear? What does this help them to learn?
- What assignment does Fiona get? Why is this so perfect for her?
- How would you feel if you'd received the instructions Jonas did?

#### Chapters Eight and Nine:

- Identify three qualifications that Jonas has for becoming the next Receiver of Memory.
- Describe what is meant by "capacity to see beyond?"
- Why does the community cheer for Jonas?
- How have things changed after the Ceremony of Twelves?
- Which item in the lists of duties and responsibilities frightened Jonas? Why did this frighten him?
- Explain why Jonas had difficulty comprehending (understanding) the concept of pain?

#### To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

#### Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



# SUMMER Reading

## Socratic Seminar



### Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

#### Chapters Ten and Eleven:

- Describe why the Annex was unique.
- What is the first memory transmitted to Jonas?
- When Jonas receives memories, how does he feel before? How does he feel after?
- Why do you think the book's world doesn't have snow, sleds, and hills, except in the Receiver's memory?
- Describe the two lessons that Jonas learned about the sun.
- What is the negative aspect that Jonas realizes about the sun? How does Jonas react to it?

#### Chapter Twelve:

- How is "seeing beyond" developing (changing) for Jonas?
- Why is it important for the community to have a person who can "see beyond?"
- How did The Giver explain the visual phenomena that Jonas witnessed? What did this reveal about the community?
- Why did the community give up the ability to see color? Which color was Jonas able to see first?
- What is the difference between one-generation memories and the memory Jonas receives?

#### To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

#### Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



# SUMMER Reading

## Socratic Seminar



### Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

#### Chapters Thirteen through Sixteen:

- Why does Jonas begin to feel unfairness in his world?
- Why doesn't Jonas' family understand his training?
- Why does Jonas decide to keep secret how he calms Gabriel at night?
- According to The Giver, why did Jonas have to receive and store memories of pain?
- Describe why Jonas and his father were worried about Gabriel's fretfulness at night. How did Jonas try to solve this problem?
- Why doesn't Jonas want to return to The Giver at the start of chapter 16?

#### Chapters Seventeen and Nineteen:

- Describe the way Jonas reacts to the children's war game. Why do you think he reacts this way?
- What has Jonas lost as the Receiver of Memories?
- Explain why Jonas felt powerless and alone when Fiona and Asher rode off on their bicycles.
- Why is the Receiver's job so vital to the community?

#### To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

#### Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



# SUMMER Reading

## Socratic Seminar



### Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

#### Chapters Twenty and Twenty-One:

- Why does The Giver tell Jonas that the characters in the book know nothing?
- Explain why The Giver was now ready to make a plan for change.
- Why would Jonas's departure from the community lead to possible change?
- Why did The Giver decide to stay behind to help the community?
- Who was Rosemary and what happened to her?

#### Chapters Twenty-Two and Twenty-Three:

- Explain three new images or feelings that Jonas and Gabe experience in Chapter 22.
- Describe the way Jonas used memories to foil the search planes.
- Explain two other ways in which memories help Jonas during the journey.
- What might have been the source of the music that Jonas thought he heard behind him? Why do you think this?

#### To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

#### Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



# SUMMER Reading

## Socratic Seminar



### The Task:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analyzation, which will allow you to cultivate a deeper understanding of the novel.

#### Questions to prepare for:

1. Which character/person in your reading did you connect with the most? Why?
2. Describe the climax of the reading: how did the story drastically change after that point?
3. What is the thematic statement of the reading? How is that theme revealed from start to finish?
4. Describe the main character/person from the reading. How does he or she evolve as the reading progressed from start to finish?
5. What does the reading suggest about human nature?
6. What is the major conflict in the reading? What struggles do the characters/people face and how do they face these struggles?
7. What decisions are made in the reading that you agree with? Which decisions did you disagree with? Why?
8. If you could rewrite this reading, what would you change? Why?

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses. Also, be flexible and willing to respond to and ask questions of your peers - this is a discussion, not a circle of students reading their answers from a worksheet out loud.

#### To-Do List:

- Finish reading
- Choose at least three questions to prepare for
- Return to your reading and highlight the best pieces of evidence to support your questions.
- OTHER:

#### Don't Forget:

Analyzing frequently and thoughtfully is key to deeper comprehension. This is your chance to showcase everything you know about your summer reading book!



# SUMMER Reading

## One-Pager



### The Task:

After completing your summer reading assignment, you may create five-paragraph essay. This is a detailed five-paragraph literary essay regarding the protagonist. Remember to include textual evidence to support your claim

**Essay Prompt:** Consider the development of your protagonist from your summer reading book. Write a literary essay explaining how he or she changes throughout the course of the novel? Be sure to support your ideas with evidence from the text.

- NOTE: Your essay is essentially a characterization—an essay that examines and describes the traits, conflicts, and/(or) goals of a character.
- There are two different ways to organize your thoughts:
  1. Focus on three separate traits of the protagonist and how those traits change over the course of the novel. In this five paragraph essay model, each body paragraph focuses on one particular trait.
  2. Focus on three separate traits of the protagonist and how those traits change over the course of the novel. In this five paragraph essay model, each body paragraph focuses on a different part of the story: beginning, middle, and end.
- Select one of the options above and utilize the graphic organizers that correspond to your selection. Include a thesis statement to help organize/focus your essay.

### To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your response.
- Create an outline to help organize your thoughts before writing
- Ensure that you include an Introduction, Three Body Paragraphs, and a Conclusion

### Don't Forget:

Also, remember that the design and thoughtfulness behind each of the elements you include is important.



# SUMMER Reading

## One-Pager



### The Task:

After completing your summer reading assignment, you may create a one-pager. This is a detailed one page artistic representation of the major themes and ideas of the reading. If you've never seen one before, feel free to Google "one-pager" and you'll see lots of examples!

#### Directions for creating your one-pager:

1. Start with a blank piece of paper.
2. Collect coloring supplies and/or your computer for inspiration for images.
3. Use the following prompt to inspire the design of your page: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
4. Design a one page collage that answers your question using the following:
  - a. A thematic statement that represents the reading
  - b. Text (quotes from the reading, individual words, etc.)
  - c. Images (symbols, characters, setting elements, etc.)
  - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your one-pager - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

#### To-Do List:

- Finish reading
- Sketch out a design for the one-pager
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Put finishing touches on the one pager: outline in black, fill in with color, etc.
- OTHER:

#### Don't Forget:

- Take your time making your project look professional.
- Neatness and creativity count!



# SUMMER Reading

## Gallery Walk



### The Task:

After completing your summer reading assignment, you may create a physical project to present in a gallery walk. This project will address the major ideas and themes in the reading.

#### Directions for creating your media product:

1. Consider your possible mediums for your project. You'll need to physically make something, so think about the supplies you have on hand or at our Maker Space.
2. Use the following prompt to inspire the design of your presentation: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
3. Design your presentation so that it answers your prompt using the following:
  - a. A thematic statement that represents the reading
  - b. Text (quotes from the reading, individual words, etc.)
  - c. Images (symbols, characters, setting elements, etc.)
  - d. Color (think about mood and tone)
4. Start creating! What about making a...
  - a. Diorama?
  - b. Mixed media collage?
  - c. "Mix-tape" soundtrack?
  - d. Baked and decorated cake?

Be sure to incorporate textual evidence into your project - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

#### To-Do List:

- Finish reading
- Decide on your project idea - what aligns with both your talents and access to supplies?
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Create your project and prepare to share it with your classmates
- OTHER:

#### Don't Forget:

This project is all about you showcasing both your READING and your TALENTS! Choose a medium that is fun for you to work with, then, let it showcase what you've learned in the reading.



# Summer Reading

## assessment rubric



Name: \_\_\_\_\_ Project Type: \_\_\_\_\_

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
Use of <b>textual evidence</b>	Evidence is <b>accurately</b> and <b>thoughtfully</b> incorporated; reveals understanding of the text	Evidence is accurately incorporated; reveals some understanding of the text	Evidence is utilized, but only partially reveals understanding of the text	Evidence is lacking; does not reveal understanding of the text	Absent
Understanding of <b>central theme(s)</b> and <b>bid idea(s)</b>	Product clearly identifies an <b>accurate</b> and <b>thoughtful</b> understanding of the central theme. <b>Details</b> included to help support	Product identifies an <b>accurate</b> and <b>thoughtful</b> understanding of the central theme. <b>Some details</b> included to help support	Product attempts to identify a central theme, but it may be oversimplified or contain inaccuracies. Lacking detail support.	Product struggles to identify a central theme, and contains inaccuracies. Lacking detail support.	Absent
<b>Professional quality</b> of product	<p><b>SPEAKING:</b> Speaks confidently, professional conduct with other students in presentation</p> <p><b>PHYSICAL:</b> Product is neat, original, colorful, and professional</p>	<p><b>SPEAKING:</b> Speaks mostly confidently, polite and respectful of peers</p> <p><b>PHYSICAL:</b> Product is neat and professional, but lacks the “finished” quality of the “A”</p>	<p><b>SPEAKING:</b> Speaks casually and occasionally lacks professionalism</p> <p><b>PHYSICAL:</b> Product is completed, but feels unfinished due to lack of color, detail, etc.</p>	<p><b>SPEAKING:</b> Speaks reluctantly, disrespects peers or doesn’t listen</p> <p><b>PHYSICAL:</b> Product is incomplete and missing originality and color.</p>	Absent

