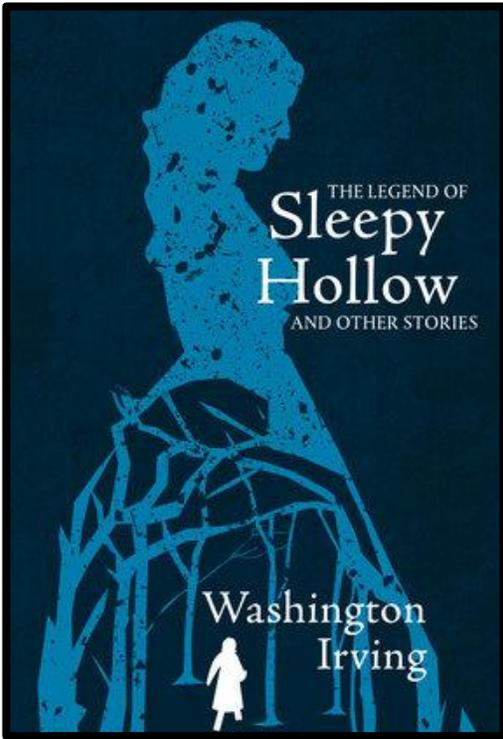


Summer Reading 2021

The Legend of Sleepy Hollow by Washington Irving



For this Summer Reading Project, students will be diving into The Legend of Sleepy Hollow. A harrowing and exciting read by Washington Irving. Students will follow the life of Ichabod Crane, as he becomes immersed within the town's supernatural stories. However, is there any truth to any of these old town superstitions?

Students will:

- Answer Discussion Questions
- Identify theme, conflict, and plot
- Analyze character personalities and decisions
- Create a one-page visual representation of the novel
- Create a five-paragraph essay identifying elements of the protagonist
- Create a physical project that can be displayed in a gallery walk



SUMMER Reading

Socratic Seminar



Novel Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

- How did Tarrytown get its name? How did Sleepy Hollow get its name?
- What mood does the setting of this story create?
- Who do the villagers believe the headless horseman is?
- What do the villagers think he is doing out at night? Why is he said to be in such a hurry?
- What is Ichabod Crane's job? What other job did he do to earn a little more money?

- Where does Ichabod Crane live? Why does he need to be able to have all of his belongings in a small bundle?
- What are two things that Ichabod would do to make himself useful to the farmers? How does he help the wives?
- Why do the women in the countryside think he is an important person? How do the mothers treat him as a result? How do the younger girls respond to him?
- What subject does Ichabod like to read about? What has increased his interest in this subject?
- What would happen to Ichabod when he would walk home at night after spending the afternoon reading? How would he handle that?

To-Do List:

- Finish reading

- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Novel Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

- Why would it have been crazy for Ichabod to be open about his feelings for Katrina? What gives Ichabod an excuse to visit Katrina at her house?
- What approach does Brom Bones (Brom Van Brunt) want to take when he discovers Ichabod is interested in Katrina? Why can't he do that?
- What are two things Brom Bones does to get back at Ichabod for trying to steal Katrina?
- How is Brom Bone's horse, Daredevil, similar to him in its appearance and actions?
- What explanation is given for why there are more ghost stories in a long-settled village?

- What story does Brom Bones tell about his encounter with the headless horseman?
- What mood is Ichabod in when he leaves Katrina's house that night? What evidence is there of his mood? What speculation does the author make as to what happened?
- What logical explanation is there for two of the things Ichabod sees or hears when he is near the old, large tree?
- What happens when Ichabod tries to get across the bridge?
- When Ichabod sees something huge and black by the brook, why doesn't he turn and run away? What two things does he do instead?

To-Do List:

- Finish reading

- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Novel Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

- What happens when Ichabod slows down or speeds up in an attempt to get away from the dark horse and its rider? What does Ichabod see that makes him so terrified that he sends his horse into full flight?
- Instead of following the road to Sleepy Hollow, where does Gunpowder go? What makes it even harder for Ichabod to hold onto his run-away horse?
- What four traces of the chase do the searchers find the next day?
- When news of Ichabod is reported years later, what do we learn about why he left?
- What makes it seem that Brom Bones knew something about what happened that night?
- What did the people of the town believe about what happened that night?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



The Task:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analyzation, which will allow you to cultivate a deeper understanding of the novel.

Questions to prepare for:

1. Which character/person in your reading did you connect with the most? Why?
2. Describe the climax of the reading: how did the story drastically change after that point?
3. What is the thematic statement of the reading? How is that theme revealed from start to finish?
4. Describe the main character/person from the reading. How does he or she evolve as the reading progressed from start to finish?
5. What does the reading suggest about human nature?
6. What is the major conflict in the reading? What struggles do the characters/people face and how do they face these struggles?
7. What decisions are made in the reading that you agree with? Which decisions did you disagree with? Why?
8. If you could rewrite this reading, what would you change? Why?

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses. Also, be flexible and willing to respond to and ask questions of your peers - this is a discussion, not a circle of students reading their answers from a worksheet out loud.

To-Do List:

- Finish reading
- Choose at least three questions to prepare for
- Return to your reading and highlight the best pieces of evidence to support your questions.
- OTHER:

Don't Forget:

Analyzing frequently and thoughtfully is key to deeper comprehension. This is your chance to showcase everything you know about your summer reading book!



SUMMER Reading

One-Pager



The Task:

After completing your summer reading assignment, you may create five-paragraph essay. This is a detailed five-paragraph literary essay regarding the protagonist. Remember to include textual evidence to support your claim

Essay Prompt: Consider the development of your protagonist from your summer reading book. Write a literary essay explaining how he or she changes throughout the course of the novel? Be sure to support your ideas with evidence from the text.

- NOTE: Your essay is essentially a characterization—an essay that examines and describes the traits, conflicts, and/(or) goals of a character.
- There are two different ways to organize your thoughts:
 1. Focus on three separate traits of the protagonist and how those traits change over the course of the novel. In this five paragraph essay model, each body paragraph focuses on one particular trait.
 2. Focus on three separate traits of the protagonist and how those traits change over the course of the novel. In this five paragraph essay model, each body paragraph focuses on a different part of the story: beginning, middle, and end.
- Select one of the options above and utilize the graphic organizers that correspond to your selection. Include a thesis statement to help organize/focus your essay.

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your response.
- Create an outline to help organize your thoughts before writing
- Ensure that you include an Introduction, Three Body Paragraphs, and a Conclusion

Don't Forget:

Also, remember that the design and thoughtfulness behind each of the elements you include is important.



SUMMER Reading

One-Pager



The Task:

After completing your summer reading assignment, you may create a one-pager. This is a detailed one page artistic representation of the major themes and ideas of the reading. If you've never seen one before, feel free to Google "one-pager" and you'll see lots of examples!

Directions for creating your one-pager:

1. Start with a blank piece of paper.
2. Collect coloring supplies and/or your computer for inspiration for images.
3. Use the following prompt to inspire the design of your page: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
4. Design a one page collage that answers your question using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your one-pager - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- Finish reading
- Sketch out a design for the one-pager
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Put finishing touches on the one pager: outline in black, fill in with color, etc.
- OTHER:

Don't Forget:

- Take your time making your project look professional.
- Neatness and creativity count!



SUMMER Reading

Gallery Walk



The Task:

After completing your summer reading assignment, you may create a physical project to present in a gallery walk. This project will address the major ideas and themes in the reading.

Directions for creating your media product:

1. Consider your possible mediums for your project. You'll need to physically make something, so think about the supplies you have on hand or at our Maker Space.
2. Use the following prompt to inspire the design of your presentation: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
3. Design your presentation so that it answers your prompt using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)
4. Start creating! What about making a...
 - a. Diorama?
 - b. Mixed media collage?
 - c. "Mix-tape" soundtrack?
 - d. Baked and decorated cake?

Be sure to incorporate textual evidence into your project - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- Finish reading
- Decide on your project idea - what aligns with both your talents and access to supplies?
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Create your project and prepare to share it with your classmates
- OTHER:

Don't Forget:

This project is all about you showcasing both your READING and your TALENTS! Choose a medium that is fun for you to work with, then, let it showcase what you've learned in the reading.



Summer Reading

assessment rubric



Name: _____ Project Type: _____

	A	B	C	D	F
Use of textual evidence	Evidence is accurately and thoughtfully incorporated; reveals understanding of the text	Evidence is accurately incorporated; reveals some understanding of the text	Evidence is utilized, but only partially reveals understanding of the text	Evidence is lacking; does not reveal understanding of the text	Absent
Understanding of central theme(s) and bid idea(s)	Product clearly identifies an accurate and thoughtful understanding of the central theme. Details included to help support	Product identifies an accurate and thoughtful understanding of the central theme. Some details included to help support	Product attempts to identify a central theme, but it may be oversimplified or contain inaccuracies. Lacking detail support.	Product struggles to identify a central theme, and contains inaccuracies. Lacking detail support.	Absent
Professional quality of product	<p>SPEAKING: Speaks confidently, professional conduct with other students in presentation</p> <p>PHYSICAL: Product is neat, original, colorful, and professional</p>	<p>SPEAKING: Speaks mostly confidently, polite and respectful of peers</p> <p>PHYSICAL: Product is neat and professional, but lacks the “finished” quality of the “A”</p>	<p>SPEAKING: Speaks casually and occasionally lacks professionalism</p> <p>PHYSICAL: Product is completed, but feels unfinished due to lack of color, detail, etc.</p>	<p>SPEAKING: Speaks reluctantly, disrespects peers or doesn’t listen</p> <p>PHYSICAL: Product is incomplete and missing originality and color.</p>	Absent

