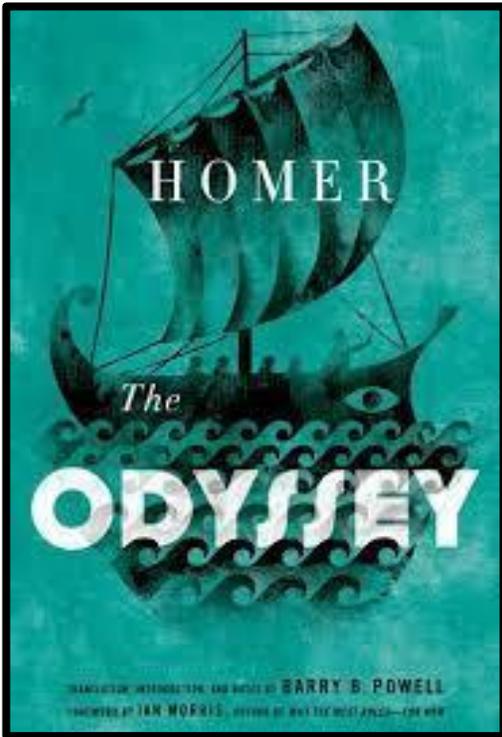


Summer Reading 2021

The Odyssey by Homer



For this Summer Reading Project, students will be diving into an epic poem, The Odyssey. A harrowing and exciting read by Homer. Students will follow the life of Odysseus, as he overcomes harrowing trials. He has angered the gods, and they now stand in the way of what he wants most. How will he overcome their wrath, and the challenges he now faces?

Students will:

- Answer Discussion Questions
- Identify theme, conflict, and plot
- Analyze character personalities and decisions
- Create a one-page visual representation of the novel
- Create a five-paragraph essay identifying elements of the protagonist
- Create a physical project that can be displayed in a gallery walk



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapter One and Two:

- Mount Olympus is where this scene takes place. We know that Mount Olympus is where the gods and goddesses live. In this story, what might Mount Olympus represent?
- Why do you think Athena feels so drawn to Odysseus?
- Why do you think the gods and goddesses feel compelled to help mortals in this narrative and many other myths?
- Do Penelope and Telemachus have good reason to believe Odysseus is dead?
- This chapter captures the Greek value of hospitality. How is hospitality portrayed in this chapter?

Chapter Three through Five:

- Who is King Nestor? How is he important to this narrative?
- Could King Nestor have done more to help Telemachus?
- This book introduced us to Hermes, the messenger god. What is his purpose in this chapter?
- Calypso is upset that she must let Odysseus go. Why do you think she is?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapter Six and Seven:

- How does this chapter portray Odysseus as an Epic Hero?
- We again see the Greek value of hospitality portrayed in this chapter. How?
- How might the banquet that Odysseus is invited to represent his nobility?
- The king promises Odysseus safe passage home. How is this ironic?
- What would you do if a stranger asked you for help in the same way Odysseus did?

Chapter Eight and Nine:

- Why does Odysseus cry in this chapter?
- In this chapter, the reader sees a side of Odysseus that they have not seen before—Odysseus's humility. Does this perspective of Odysseus contribute to his title as an Epic Hero? Why or why not?
- This chapter marks the beginning of a flashback. How is this literary device used to contribute to the plot of *The Odyssey*?
- Odysseus recalls losing many men in battle during this chapter. Do you think this affects Odysseus as a character? Does this loss influence his decisions throughout the narrative?
- Is it more heroic to be intelligent and witty, or is it more heroic to be physically strong and a skilled warrior?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapters Ten and Eleven:

- How does this chapter portray the characteristics of an Epic? (Hint: Think of Hermes intervention).
- Who is Circe? How do they change the narrative?
- Odysseus must travel to the Land of Death before traveling home. How does his voyage to the Land of Death influence his odyssey, or journey?
- Tiresias warns Odysseus that his journey home will not be an easy one. What do you think that means? Do you think Tiresias is foreshadowing events that will happen later in the Epic?

Chapter Twelve:

- How do Odysseus and his men react to the Sirens? What do they do to avoid their sweet songs?
- How does this chapter specifically embody the traits of an Epic?
- How does this chapter specifically embody Greek values?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapters Thirteen through Sixteen:

- The gods and goddesses intervene a whole lot in these chapters. How would this Epic be different if this did not happen?
- Why do you think Athena transformed Odysseus into an old man and not something/someone else?
- Why do you think the suitors wish to kill Telemachus?
- Telemachus thinks that gods/goddesses are disguising themselves as humans in this chapter. What do you think about this? Since this was a possibility, do you think that characters are always speculative and suspicious?

Chapters Seventeen and Twenty:

- Why do you think Odysseus is disguised as an old beggar in this chapter?
- Who is Irus? Why is it ironic that Odysseus hurts him?
- In book nineteen, Odysseus and his Queen Penelope finally reunite. At first, Penelope does not recognize him. After 20 years, do you think you could still recognize your loved ones? Why or why not?
- What role does Euryclia play in these chapters?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



Chapter Questions:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analysis, which will allow you to cultivate a deeper understanding of the novel.

Chapters Twenty-One through Twenty-Four:

- Many literary scholars think Odysseus to be a hypocrite because of the occurrences in these chapters. Do you agree? Why or why not?
- In this chapter, the mansion is “purged” by using fire and brimstone. Fire is often used as a symbol in literature to represent cleansing and rebirth. How may fire and brimstone be symbolic in this narrative?
- Some say that The Odyssey simply should have ended with Penelope and Odysseus being reunited. Do you agree? Why or why not?
- At the end of the Epic, Athena commands Odysseus to live the rest of his life in peace. Do you think that it is possible for Odysseus to settle down after this adventure?
- How would this Epic have been different without the intervention of the gods and goddesses?
- Are you satisfied with the ending of this Epic? Why or why not?
- Do you view Odysseus as a hero?

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your questions.

Don't Forget:

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses.



SUMMER Reading

Socratic Seminar



The Task:

After completing your summer reading assignment, answer the questions below. This is a one page Q&A analyzation, which will allow you to cultivate a deeper understanding of the novel.

Questions to prepare for:

1. Which character/person in your reading did you connect with the most? Why?
2. Describe the climax of the reading: how did the story drastically change after that point?
3. What is the thematic statement of the reading? How is that theme revealed from start to finish?
4. Describe the main character/person from the reading. How does he or she evolve as the reading progressed from start to finish?
5. What does the reading suggest about human nature?
6. What is the major conflict in the reading? What struggles do the characters/people face and how do they face these struggles?
7. What decisions are made in the reading that you agree with? Which decisions did you disagree with? Why?
8. If you could rewrite this reading, what would you change? Why?

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses. Also, be flexible and willing to respond to and ask questions of your peers - this is a discussion, not a circle of students reading their answers from a worksheet out loud.

To-Do List:

- Finish reading
- Choose at least three questions to prepare for
- Return to your reading and highlight the best pieces of evidence to support your questions.
- OTHER:

Don't Forget:

Analyzing frequently and thoughtfully is key to deeper comprehension. This is your chance to showcase everything you know about your summer reading book!



SUMMER Reading

One-Pager



The Task:

After completing your summer reading assignment, you may create five-paragraph essay. This is a detailed five-paragraph literary essay regarding the protagonist. Remember to include textual evidence to support your claim

Essay Prompt: Consider the development of your protagonist from your summer reading book. Write a literary essay explaining how he or she changes throughout the course of the novel? Be sure to support your ideas with evidence from the text.

- NOTE: Your essay is essentially a characterization—an essay that examines and describes the traits, conflicts, and/(or) goals of a character.
- There are two different ways to organize your thoughts:
 1. Focus on three separate traits of the protagonist and how those traits change over the course of the novel. In this five paragraph essay model, each body paragraph focuses on one particular trait.
 2. Focus on three separate traits of the protagonist and how those traits change over the course of the novel. In this five paragraph essay model, each body paragraph focuses on a different part of the story: beginning, middle, and end.
- Select one of the options above and utilize the graphic organizers that correspond to your selection. Include a thesis statement to help organize/focus your essay.

To-Do List:

- Finish reading
- Return to your reading and highlight the best pieces of evidence to support your response.
- Create an outline to help organize your thoughts before writing
- Ensure that you include an Introduction, Three Body Paragraphs, and a Conclusion

Don't Forget:

Also, remember that the design and thoughtfulness behind each of the elements you include is important.



SUMMER Reading

One-Pager



The Task:

After completing your summer reading assignment, you may create a one-pager. This is a detailed one page artistic representation of the major themes and ideas of the reading. If you've never seen one before, feel free to Google "one-pager" and you'll see lots of examples!

Directions for creating your one-pager:

1. Start with a blank piece of paper.
2. Collect coloring supplies and/or your computer for inspiration for images.
3. Use the following prompt to inspire the design of your page: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
4. Design a one page collage that answers your question using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your one-pager - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- Finish reading
- Sketch out a design for the one-pager
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Put finishing touches on the one pager: outline in black, fill in with color, etc.
- OTHER:

Don't Forget:

- Take your time making your project look professional.
- Neatness and creativity count!



Summer Reading

assessment rubric



Name: _____ Project Type: _____

	A	B	C	D	F
Use of textual evidence	Evidence is accurately and thoughtfully incorporated; reveals understanding of the text	Evidence is accurately incorporated; reveals some understanding of the text	Evidence is utilized, but only partially reveals understanding of the text	Evidence is lacking; does not reveal understanding of the text	Absent
Understanding of central theme(s) and bid idea(s)	Product clearly identifies an accurate and thoughtful understanding of the central theme. Details included to help support	Product identifies an accurate and thoughtful understanding of the central theme. Some details included to help support	Product attempts to identify a central theme, but it may be oversimplified or contain inaccuracies. Lacking detail support.	Product struggles to identify a central theme, and contains inaccuracies. Lacking detail support.	Absent
Professional quality of product	<p>SPEAKING: Speaks confidently, professional conduct with other students in presentation</p> <p>PHYSICAL: Product is neat, original, colorful, and professional</p>	<p>SPEAKING: Speaks mostly confidently, polite and respectful of peers</p> <p>PHYSICAL: Product is neat and professional, but lacks the “finished” quality of the “A”</p>	<p>SPEAKING: Speaks casually and occasionally lacks professionalism</p> <p>PHYSICAL: Product is completed, but feels unfinished due to lack of color, detail, etc.</p>	<p>SPEAKING: Speaks reluctantly, disrespects peers or doesn’t listen</p> <p>PHYSICAL: Product is incomplete and missing originality and color.</p>	Absent

